



THE CHAMBERFEST GAZETTE

News from Cascade Peaks ChamberFest: November 2025

**REGISTRATIONS NOW OPEN
FOR ALL PROGRAMS!**



All applications are now open for the **Cascade Peaks ChamberFest 2026 Academy**, welcoming musicians to join one of four acclaimed programs. Apply for the **Emerging Artists Program** (deadline: March 1), the **Chamber Vocal Ensemble Program** (deadline: March 1) the **Residency Program** (deadline: April 1), or the **Community Artists Program** (deadline: April 15). Each program is designed to foster intensive musical growth in the inspiring setting of **RockRidge Canyon** in Princeton, BC—nestled in a breathtaking mountain valley with a 350 seat performance venue, comfortable accommodations, onsite meals in the stunning post and beam Pinnacle Room dining hall, and natural beauty at every turn. Explore program details and application links below:

- **Emerging Artists Program:** study with members of the Borealis String Quartet, the Gryphon Trio, Mark Fewer (violin), and Sharon Wei (viola)

- **Chamber Vocal Ensemble Program**: join Mark Vuorinen, Artistic Director of the renowned Elora Singers and Elora Festival. Includes performance of newly commissioned work by Canadian composer Imant Raminsh.
- **Residency Program**: take the opportunity to dedicate focused personal concentration on your instrument with guidance from our guest artist faculty
- **Community Artists Program**: gain invaluable insights and receive mentorship from internationally renowned chamber music group the Borealis String Quartet

Don't miss your chance to be part of this extraordinary musical journey—apply today and experience the magic of music-making in the mountains!

[Apply Here](#)

EXCERPT FROM JUNE 2025 EMERGING ARTIST'S PERFORMANCE OF SCHUBERT'S *DEATH AND THE MAIDEN*



Here's just a small taste of what participants in our Academy programs can expect to experience at Cascade Peaks ChamberFest. This performance features participants of the 2025 Emerging Artists Program, **Kira Gill** (violin), **Sharon Jin** (violin), **Tasman Tantasawat** (viola), and **Sarah Cupit** (cello), performing Schubert's sublime 'Death and the Maiden'.

WE'RE VERY SOCIABLE!



Stay connected with **Cascade Peaks ChamberFest** all year round—follow us on **Facebook** and **Instagram** for the latest news, behind-the-scenes stories, and exclusive content about upcoming programs and performances. Join our growing community to be the first to hear important announcements, enjoy inspiring festival highlights, and share in the vibrant musical journey that makes CPCF so special. Find us at Facebook and Instagram—we can't wait to welcome you to our online family!



Presented by



Langley Community Music School

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